

**DAY 1:**  
**NOVEMBER 20th 2017**  
**University of Padua**  
**9:30 a.m.**

**Padua, aula Nievo, via 8 Febbraio n. 2**  
(first floor of the palazzo del Bo)

## **THE LIVES OF PLACES:** **MARITIME FAMAGUSTA**

9.30  
**WELCOME/INTERNATIONAL GREETINGS:**  
**Giovanna Valenzano** (Vice-Rector to the Cultural Heritage),  
**Carlo Pellegrino** (Head of the Department of Civil,  
Environmental and Architectural Engineering),  
**Carmelo Majorana** (Delegate of International Relations of  
the Department of Civil, Environmental and Architectural  
Engineering)

**INTRODUCTION OF THE CONFERENCE:**  
**Michael J. K. Walsh - Andrea Giordano**

9.40-10:20  
*Famagusta and its Ships:* **Michael J. K. Walsh**

*Famagusta in the Late Medieval Network of Maritime  
Holy Sites:* **Michele Bacci**

Coffee Break 10.20-10.30

10.30 - 12.00  
*Medieval Merchants Between Famagusta, the Papal  
Court and the Islamic World:* **Mike Carr**

*The role of Famagusta in the Genoese maritime routes  
between XIV and XV centuries:* **Antonio Musarra**

*The starting point of the Genoese thalassocracy in Cyprus:  
An unpublished roll of knights and squires imprisoned in  
Famagusta in 1374:* **Pierre-Vincent Claverie**

*The Export of Soap and Olive Oil from the Port of  
Famagusta in the Fourteenth and Fifteenth Centuries:*  
**Nicholas Coureas**

12:00  
**DISCUSSION AND LUNCH BREAK**

14:30-15.10  
*Overseas Slave Trading in 14th century Famagusta*  
**Ahmet Usta**

*On the origins and the medieval transformations of the  
maritime urban settlement of Famagusta*  
**Alessandro Camiz**

15:10 - 16.10  
*Sea defences in the Renaissance: Famagusta in  
comparative Venetian perspective*  
**Dragos Cosmescu**

*Dekker's Old Fortunatus: Literary Illusion and the Fantasy  
of Maritime Riches in Seventeenth Famagusta*  
**Will Spates**

*The harbour of Famagusta during the Ottoman period:  
In travelogues and French consular archiv***Asu Tozan**  
*The Development of Famagusta Harbor during the British  
Colonial Period (1878-1960)*  
**Lucie Bonato**

Coffee Break 16.10-16.30

16.30 - 17.10  
*Fortifications of Famagusta Harbour: Conservation  
Problems and Future*  
**Ege Tumer**

*Famagusta on Cyprus and the Sea: Hotel Architecture  
and Urban Development of Varosha/Maraş in the British  
Colonial and early Postcolonial Period.*  
**Marko Kiessel**

17.15  
*4D Visualization work in Famagusta.*  
**Michael Walsh**

**DAY 2:**  
**NOVEMBER 21th 2017**  
**University of Padua**  
**9:30 a.m.**

**Padua, aula delle Edicole,**  
**arco Vallaresso entrance**  
(piazza Capitaniato 3)

## **THE LIVES OF PLACES AND THINGS:** **HERITAGE VISUALIZATION**

9.30  
**INTRODUCTION OF THE WORKSHOP:**  
**Caroline Bruzelius - Andrea Giordano**

9:40-10:20  
*Urban Storytelling-Chair: Caroline Bruzelius*  
*a. An App for the Venice Ghetto: The Ghet/App, Paolo Borin.*  
*b. A Portrait of Venice, Kristin L. Huffman*

Coffee Break 10.20-10.30

10.30 - 12.00  
*The Lives of Places and Things-Chair: Nicola Orio*  
*a. The Sta. Chiara, Naples, Choir Screen, Elisa Castagna,*  
**Andrea Basso**  
*b. The churches of Padua, Luigi Stendardo,*  
**Michelangelo Savino**  
*c. Apostles, Arches, and Anatomical Models, Mark Olson*  
*d. Architettura Picta: Augmented Reality for the Virtual  
Space of Paintings, Isabella Friso*

12:00  
**DISCUSSION AND LUNCH BREAK**

14:30-15.10  
*Teaching and Training Historical Materials with New  
Technologies Chair: Carlo Pellegrino*  
*a. Collaborative Teaching - Project-based learning*  
**Cosimo Monteleone**  
*b. Workshopping Digital Art History & Visual Culture:  
Breadth, Depth, and Disciplinary Transformation,*  
**Victoria Szabo**

15:10 - 16.10  
*New Forms of Knowledge Making - Chair:*  
**Alessandra Pattanaro**  
*a. Bringing Krakow into Focus, Paul Jaskot*  
*b. The Kingdom of Sicily Image Database,*  
**Caroline Bruzelius**  
*d. A Map of Benedictine Foundations,*  
**Gianmario Guidarelli**

Coffee Break 16.10-16.30

16.30 - 17.50  
*Invisible Cities-Chair: Giovanna Valenzano*  
*a. Digital Athens, Sheila Dillon*  
*b. Invisible Padua, Iacopo Bonetto*  
*c. Unbuilt/Built Carpi, Rita Deiana, Elena Svalduz,*  
**Andrea Giordano**  
*d. Unbuilt Padua, Stefano Zaggia*

18.00  
Introduction to the EREMITANI website (Museo Diocesano)  
**Caroline Bruzelius**  
**Cristina Guarnieri**  
**Nicola Orio**  
**Andrea Giordano Paolo Borin**