

# **THE HOME OF THE FUTURE: NEW TIPOLOGIES FOR HOUSING PROJECTS**

Edoardo Narne

## **Program:**

The course is proposed as a path in the history of the architectural design of the house, leading us to trace some invariants of good living over the centuries. In a moment of general and overall rethinking of architectural work, the search for archetypes and common roots offers renewed strategies for a valid re-proposal of our future homes: new social, psychological, economic and cultural needs make us closer and strongly current. Some experiments of settlement systems distant from each other in space and time. Today, more than ever, a profound reflection on the specificities of true home comfort is back, inseparably connected with the right calibration of solids and voids, of the good relationship between inside and outside of buildings. A research that will aim to restore centrality to more appropriate forms and types in the design of an authentic home for the near future.

## **References:**

W. RYBCZYNSKI, *La Casa*, Rusconi, Milano ,1989

J. RYKWERT, *La casa di Adamo in paradiso*, Adelphi Edizioni, Milano 1972

A. CORNOLDI, *Architetture dei luoghi domestici*, Jaca Book, Milano 1994

## **Examination and grading:**

A final freehand drawing test with notes to see if the student has acquired the knowledge of the course.

## **Course details:**

The entire course is in-person. There will be a little trip to visit some interesting examples of Housing complexes in Italy, during the course.