

RESEARCH METHODOLOGIES AND ANALYSIS OF SOURCES FOR THE HISTORICAL-CRITICAL STUDY OF BUILT HERITAGE: MONASTIC ARCHITECTURE IN THE RENAISSANCE

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Program:

The aim of the course is to provide methodological bases for historical knowledge of built heritage and monuments in critical and analytical terms. The course, therefore, will first provide a quick overview of architectural historiography; which will be followed by in-depth studies on how to search for sources; on specialized archives and libraries. In particular, we will examine the architecture of the Benedictine Observant monasteries in the Renaissance which present very similar spatial, constructive and linguistic characteristics and we will study the evolution of church and monastery in this typological context, to verify the coherence between functions (the reform of the Benedictine Rule) and spatial form.

References:

- A. Bruschi, *Introduzione alla storia dell'architettura. Considerazioni sul metodo e sulla storia degli studi*, Milano, Mondadori, 2003.
- *The network of Cassinese arts in Renaissance Italy*, edited by Alessandro Nova and Giancarla Periti, Roma, Officina Libraria, 2021.
- Th. Coomans, *Life inside the cloister: understanding monastic architecture: tradition, reformation, adaptive reuse*, Leuven: Leuven University Press, 2018

Further specific bibliography will be provided during the course

Examination and grading:

A final freehand drawing test with notes to see if the student has acquired the knowledge of the course. Students will also have to attend a final seminar.

Course details:

The entire course is in-person. There will be a little trip to visit some examples of monasteries in Central-Northern Italy, during the course.