

Personal information	
Family name / First name	Giordano Andrea
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## Introduction

Master degree in Architecture, PhD in “Survey and Representation of Architecture and Environment” (VI cycle, Napoli). Full Professor (ICAR 17-Drawing) at the University of Padova, where he is Coordinator of the Master Degree Program in Building Engineering and Architecture (unique cycle). Coordinator and member of the Scientific Committee for Civil Engineering and Architecture at UniPD, he is also responsible of the Laboratory of Drawing and Representation (LDR) and the Laboratory of Information Modeling (LIM) at the Department of Civil, Environmental and Architectural Engineering (DICEA at UniPD). He is responsible for the survey, representation, and digital rendition of the Engineering campus. He published several essays on the theory and history of methods of representation, dealing, most recently, with the use of ICT for research in the field of interoperable and semantic representation.

His researches deal with:

- Geometric-configurative interpretation of architectural surfaces: the construction of Padua domes;
- Representational codes for the verification of landscape design;
- New “tools” for the Architectural and Urban Historic Transformations Visualization, Multimedia Representation, and Communication;
- Building Information Modeling (BIM), Scan to BIM & HBIM;
- Interoperable Systems for the Cultural Heritage Management and Communication;
- Virtual Museum and Virtual in Museums.

## Detailed Curriculum Vitae

### Education

**Year** – PhD (name)/Master (name) – Name of Faculty or Department, Name of Institution, Country (Supervisor)

**1994** – PhD in “Survey & Representation of Architecture” (VI cycle), University of Napoli ‘Federico II’. Italy. Supervisor prof. A. Sgrosso

**1989** – Master degree (cum Laude) in Architecture, University of Napoli ‘Federico II’, Italy. Supervisor prof. A. Sgrosso.

### Current position(s)

**Year** – Current position – Name of Faculty or Department, Name of Institution, Country

**2016** (since) – Full professor – University of Padova [UniPD], Department of Civil, Environmental and Architectural Engineering [DICEA], Italy

### Previous position(s)

**From Year X-To Year Y** – Position held – Name of Faculty or Department, Name of Institution, Country

**From 2005 – to 2016** – Associate professor - University of Padova [UniPD], Italy

**From 1998 – to 2005** – Researcher - University of Padova [UniPD], Italy

## Fellowships

**From Year X-To Year Y** – Scholarship – Name of Faculty or Department, Name of Institution, Country

**From 1995 – to 1997** - Postdoc Fellowship, Faculty of Architecture, University of Napoli ‘Federico II’, Dipartimento di Configurazione e Attuazione dell'Architettura, Italy.

## Supervision of graduate students and postdoctoral fellows

**From Year X-To Year Y** – Number of Postdocs / PhD / Master Students - Name of Faculty or Department, Name of Institution, Country

**From 1998 – to 2018** – 45 master students - Faculty of Building Engineering and Faculty of Building Engineering & Architecture - University of Padova, Italy.

**From 1998 – to 2018** – 10 Postdocs - University of Padova [UniPD], Department of Civil, Environmental and Architectural Engineering [DICEA], Italy.

## Teaching activities

### **TEACHING - as Professor:**

**2008** (since): “Architectural Drawing and Laboratory of Representation” – Master Degree in Building Engineering/Architecture, UNIPD, Italy.

**2010** (since): “Architectural Drawing 3” - Master Degree in Building Engineering/Architecture, UNIPD, Italy.

**2010**: “Architectural Drawing 2” - Master Degree in Building Engineering/Architecture, UNIPD, Italy.

**2005/2007**: “Architectural Drawing and Laboratory of Representation” - Bachelor Degree in Building Engineering, UNIPD, Italy.

**2005/2009**: “Architectural Drawing” - Master Degree in Building Engineering, UNIPD, Italy.

**2005/2007**: “Drawing” - Bachelor Degree in Environmental Engineering, UNIPD, Italy.

**2006**: “Urban Representation” – Master Degree in Architecture – IUAV, Venezia.

### **TEACHING – as Assistant Professor:**

**1998 - 2005**: “Drawing” - Bachelor Degree Program in Building Engineering, UNIPD, Italy.

**1998 - 2005**: “Architectural Drawing” - Master Degree Program in Building Engineering, UNIPD, Italy.

**2001 - 2004**: “Landscape Architecture”, Faculty of Literature and Philosophy, UNIPD, Italy.

**2003 - 2005**: “Representation 1”, Faculty of Environmental Architecture - POLIMI Milano-Leonardo.

**2003 - 2005**: “Theory and history of representation forms”, Faculty of Architecture - POLIMI Milano.

### **Erasmus+, Mobility Program for Teaching + Erasmus Mundus, Guest speaker**

**2018** - “Hbim / Sensing / Augmented-Mixed Reality: New Approaches to Comprehend, Preserve and Manage Historical Cities” - Guangzhou University, China

**2018** – “3D Modeling for Historical Reconstruction”, Summer School “Cities, Cultural Heritage and Digital Humanities”, Politechnique of Turin, Lecturer.

**2018** - “Visualizing Cities” – Duke University, NC – USA.

**2017** - “New Interoperable System to Visualize and Manage Historical Cities” – Guangzhou University, China

**2017** – “The practice of perspective in Renaissance Venice”. Escuela Técnica Superior de Arquitectura y Edificación, Cartagena, Spagna. 03/2017 04/2017, Visiting Lecturer

**2017** - “History of Perspective through Ideal Cities “, in prof. Agostino De Rosa's classes at the Globalization Program/VIU (Venice International University) AA. 2016-2017 (spring semester) Comparing East and West - Guest speaker, Venice

**2016** - “Communication/Representation/Sharing of Cultural Heritage” - Escuela Politecnica de Cartagena, Spain.

**2016** - “Visualizing cities”, in prof. Agostino De Rosa's classes at the Globalization Program/VIU (Venice International University), AA. 2015-2016 (spring semester) The infinite unveiled to the gaze - Guest speaker, Venice

- 2015 – “New Visualization Technologies for Promoting Cultural Heritage: The Case of Eremitani Church in Padua” - Duke University, NC – USA.
- 2015 – “Architectural & Urban Representation” - Universidade de Lisboa, Fac. de Arquitectura, Portugal
- 2012 – “From perspective representation to (digital) reality” - Duke University, NC – USA.

### Organisation of scientific meetings, conferences, seminars, workshop

- 2019 – “Reflections – The Art of Drawing / The Drawing of Art”, 41° International Conference – UID 2018 – Member of the Scientific Committee, Perugia.
- 2019 – “#Graphics” - International and Interdisciplinary Conference, Member of the Scientific Committee, Alghero.
- 2018 – “ICGG - The 18th International Conference on Geometry and Graphics”, Member of the Scientific Committee, Milan.
- 2018 – “#EARTH2018 - Digital Environments For Education, Arts And Heritage” International And Interdisciplinary Conference, Member of the Scientific Committee, Brixen.
- 2018 – “Advanced Topics in Digital Art History: 3D and (Geo)Spatial Networks”, Visualizing Venice Summer Institute, Venice International University – VIU, Senior Advisor, Venezia.
- 2018 – “Rappresentazione/Materiale/Immateriale - Drawing as (in)tangible representation”, 40° International Conference – UID 2018 – Member of the Scientific Committee, Milan.
- 2018 – “Symposium of Representation Scientific Area of multidisciplinary International programs”, Member of the Organizing and Scientific Committee, Florence.
- 2017 – “The Lives of Places and Things. New Technologies for Research, Presentation, Training and Documentation”, International Joint Workshop with Nanyang Technological University (Singapore), University of Padua (IT), Duke University (NC-USA), Organizer and Member of the Scientific Committee, Padua
- 2017 – “Strategies for Protecting Cultural Heritage in an Unrecognised State: Famagusta, Cyprus”, with Nanyang Technological University, Singapore. Organizer International Seminar, UniPD, Italy
- 2017 – “Image and Imagination between Representation, Communication, Education And Psychology” - International and Interdisciplinary Conference, Member of the Scientific Committee, Brixen.
- 2017 – “Territori e frontiere della Rappresentazione / Territories and frontiers of Representation”, 39° International Conference – UID 2017 – Member of the Scientific Committee, Naples.
- 2016 – “Le ragioni del Disegno / The reasons of Drawing: Pensiero, Forma e Modello nella Gestione della Complessità / Thought, Shape and Model in the Complexity Management” - Atti del 38° International Conference – UID 2016 – Member of the Scientific Committee, Florence
- 2016 – “INFORMATION TIME/SPACE. Research over time and space”, with Nagoya University, Japan. Organizer International Seminar, UniPD, Italy
- 2016 – “Digital Humanities & Historical Visualization”, with Duke University, USA. Organizer International Seminar, UniPD, Italy
- 2015 – “The Turning Point of the Landscape-cultural Mosaic: Renaissance, Revelation, Resilience”, 19th IPSAPA/ISPALM International Scientific Conference, Member of the Organizing Committee, Napoli.
- 2015 – “Research-Knowledge-Dissemination”, with Duke University, USA. Organizer International Seminar, UniPD, Italy
- 2015 – “NUL - New Urban Languages”, III International Conference – Faculty of Architecture TU-Delft, Member of the Scientific Committee, Delft.
- 2014 – “Il progetto integrato di architettura e ingegneria nell’esperienza di ARUP & Partners” with Gabriele del Mese, Organizer Study Seminar, Department of Civil, Environmental and Architectural Engineering [DICEA], UniPD, Italy.
- 2014 – “BIM Beyond Complexity”, Internal Workshop, Member of the Scientific Committee, Department of Civil, Environmental and Architectural Engineering [DICEA], UniPD, Italy.
- 2013 – “Buildin Information Modeling: Interoperabilità e Applicazioni”, Internal Workshop, Member of the Scientific Committee, Padua
- 2013 – “NUL - New Urban Languages. Re-Imaging the City after the Knowledge-based Turn”, III International Conference – Polimi, Member of the Scientific Committee, Milan.
- 2012 - “East & West. Scenari per la città contemporanea | Scenarios for the contemporary city”, Symposium and Exhibition, Member of the Scientific Committee, Padova.

- 2011** – “IMProve -International Conference on Innovative Methods in Product Design”, Member of the Scientific Committee. San Servolo, Venezia.
- 2005** - “Orienti e occidenti della rappresentazione”, III International Conference "Imago Rerum", Member of the Scientific Committee, Venezia.
- 2004** - "Tra Luce e Ombra", II International Conference "Imago Rerum, Member of the Scientific Committee, Venezia.
- 2003** - "Lo sguardo denigrato. Ruolo dell'osservatore nell'era della rappresentazione digitale", I International Conference "Imago Rerum", Member of the Scientific Committee, Venezia.

### Institutional responsibilities

- 2017** (since) – Coordinator and member of the Scientific Committee for Civil Engineering and Architecture, UniPD, Italy
  - 2017** (since) – Coordinator and member of the Departmental Scientific Committee, Department of Civil, Environmental and Architectural Engineering [DICEA], UniPD, Italy
  - 2017** (since) – Member of the Tenure Board of the PhD School in “Civil, Environmental And Architectural Engineering Science”, Department of Civil, Environmental and Architectural Engineering [DICEA], UniPD, Italy
  - 2016** (since) – Member of the WIRED LAB at Duke University (NC – USA).
  - 2014** (since) - Member of the “HIT - Human Inspired Technology Research Centre”, Interdepartmental Research Centre, UniPD, Italy
  - 2012** (since) - Coordinator and member of the GAV [Team for Acknowledgment and Assessment] at the Master Degree Program in Building Engineering/Architecture, UniPD, Italy
  - 2012** (since) - Representative of the Coordinators of Masters Degree, School of Engineering, UniPD, Italy
  - 2012** (since) - Member of the Teaching Commission of the Department of Civil, Environmental and Architectural Engineering [DICEA], UniPD, Italy
  - 2011** (since) -Coordinator of the Master Degree Program in Building Engineering/Architecture, UniPD, Italy
  - 2010** - Responsible and Coordinator (with V. Achilli) of the survey, representation, and digital rendition of the University’s campus of Engineering.
  - 2008/2012** - Member of the Scientific Committee for Civil Engineering and Architecture, UniPD, Italy
  - 2004** (since) - Coordinator of the Laboratory of Information Modeling (LIM), UniPD, Italy
  - 2000** (since) - Coordinator of the Laboratory of Drawing and Representation (LDR), UniPD, Italy
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- 2018** - Member of the Committee for the Selection of a Full Professor in Drawing and Representation at the University of Parma (Architecture), Italy.
  - 2018** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the University of Messina (Engineering), Italy.
  - 2018** - Member of the Committee for the Selection of an Associate Professor in History of Architecture at the University of Padova (Cultural Heritage), Italy.
  - 2018** - Member of the Committee for the Selection of an Associate Professor in Drawing and Representation at the Polytechnic School of Milano (Architecture), Italy.
  - 2018** - Member of the Committee for the Selection of an Associate Professor in Drawing and Representation at the University of Padova (Engineering), Italy.
  - 2017** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the Polytechnic School of Milano (Architecture)
  - 2016** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the Polytechnic School of Milano (Architecture)
  - 2015** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the University of Napoli ‘Federico II’ (Engineering), Italy.
  - 2015** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the University of Padova (Engineering), Italy.
  - 2015** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the University of Genova (Architecture), Italy.
  - 2012** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the University of IUAV of Venezia (Architecture).
  - 2012** - Member of the Committee for the Selection of a Researcher in Drawing and Representation at the

### Commissions of trust

(if applicable)

Year – Scientific Advisory Board / Review Board / Review panel member / Editorial Board / Scientific Advisory Board / Reviewer / Scientific Evaluation / Evaluator – Name of Institution, Country

**2016** - Evaluator for the VQR (Scientific Research Quality Assessment) 2011- 2015 – Civil Engineering and Architecture – National Agency for the Assessment of the University System and Research.

**2014-2015** - Evaluator and Rapporteur for the SIR (Scientific Independence of young Researchers) Program14/15 – Ministry for Education, University and Scientific Research.

**2017** (since)- EDITORIAL BOARD: “disegno” - Publisher: Unione Italiana per il Disegno.

**2012** (since)- EDITORIAL BOARD: “Geometria Disegno Immagine” - I Tipi della Cafoscarina edizioni, Venezia.

**2010** (since) - EDITORIAL BOARD: “Imago Rerum” -Aracne ed., Rome

**2018** – Reviewer, ICGG - International Conference on Geometry and Graphics, 2018

**2018** – Reviewer, NEXUS 2018

**2017** – Reviewer, CRC 2017

**2017** – Reviewer, Archeological Prospection, 2017

**2016** – Reviewer, Journal of Cultural Heritage

**2016** – Reviewer, International Conference UID/Florence/2016

**2016** – Reviewer, EGRAFIA 2016-Argentina.

**2012** - Reviewer, IMProve - International Conference on Innovative Methods in Product Design, Venezia.

### Memberships of scientific societies

(if applicable)

Year – Membership – Name of Research Network, Name of Institution, Country

**2017** (since) - Steering Committee Member and Director (with Paul Jaskot at Duke University and Guido Zucconi at IUAV) of “VV/VC – Visualizing Venice / Visualizing Cities”.

**2016** (since) – Committee Member of the Internationalization group inside the UID – Unione Italiana del Disegno, Italy.

**2015** (since) - Member of the Technic and Scientific Committee (CTS) of UID – Unione Italiana del Disegno, Italy.

**2012/2017** - Steering Committee Member - "VV - Visualizing Venice" - Unipd (Italy), Duke University, North Carolina, USA, IUAV, Venice, Italy.

**2005/2009** - **2010/2011** - Member of the Thematic Group “Drawing & Representation”, in the CISIA (Centro Interuniversitario per l'accesso alle Scuole di Ingegneria e Architettura), for the preparation of access tests to the Faculties of Architecture and Building Engineering/Architecture, Italy

**1994** (since) - Member of UID – Unione Italiana del Disegno, Italy

### Major collaborations

(if applicable)

Name of collaborators, Topic, Name of Institution, Country

- Nasher Museum of Art at Duke University (USA), Coordination of the multimedia production team for the exhibition “A Portrait of Venice: Jacopo de’ Barbari’s View of 1500”, September-December 2017, Durham, USA

- Palazzo Ducale, Coordination of the multimedia production team for the exhibition “Venezia, gli Ebrei e l’Europa 1516-2016”, June-November 2016, Palazzo Ducale, Venezia, Italy
- Municipality of Carpi (MO), Organization and exhibition design (with Manuela Rossi and Elena Svalduz) titled "Costruire il Tempio", September 2015-January 2016 (<http://www.fondazioneccarpi.it/ci-piacciono-le-mostre-coraggiose/>). Palazzo dei Pio, Carpi, Italy.
- Galleria dell'Accademia (on Samsung financing), Coordination of 3D modeling group and video creation, 2015, Venezia Italy.
- Bi-City, Biennial of Urbanism\Architecture, Invited and exhibition design (with Donatella Calabi and Alessandra Ferrighi) titled “Visualizing Venice, new technologies for urban history”, 2013, (<http://www.visualizingvenice.org/visu/?p=642>), Italian pavilion Old Warehouse at Shekou Ferry Terminal, Shenzhen, China.
- IUAV - Member of the Scientific Committee (with Donatella Calabi) of the exhibition "Visualizing Venice". 2012, Santa Marta, Venezia, Italy.
- Municipality of Carpi (MO), Organization and exhibition design (with Manuela Rossi and Elena Svalduz) titled "In mezzo ad un Dialogo. La piazza di Carpi dal Cinquecento ad oggi", March-December 2012 (<http://www.ilrestodelcarlino.it/modena/cronaca/2012/03/28/688349-carpi-piazza-martiri-storia-500-anni-cuore-citta-mostra.shtml>). Palazzo dei Pio, Carpi, Italy.
- Municipality of Padova (PD), Organization and exhibition design (with Giuliana Mazzi, Stefano Zaggia, Elena Svalduz) "Metamorfosi Negate", june - august 2012.

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- **Prizes, Awards, Academy memberships**

**1989** - International Prize "L. Vagnetti" of U.I.D. - Unione Italiana del Disegno

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## On-going and submitted grants and funding

	Project Title	Funding Sources	Period	Role
1	“La rappresentazione del paesaggio negato: Padova come città d’acqua” (CPDR055123)	Università degli Studi di Padova	From 01-01-2002 to 01-01-2004	Project Leader & Supervisor
2	“Codici della rappresentazione per la verifica dell’impatto paesaggistico del progetto” ( prot. 2003083184_006, titled “Codici del Disegno di Progetto”, National Coordinator Alberto Pratelli.	PRIN (year 2003)	From 01-01-2003 to 01-01-2006	Project Leader & Supervisor of the Unity of Padova
3	“Configurazione e geometria. La costruzione delle cupole di Padova” (CPDA105130/10)	Università degli Studi di Padova.	From 01-01-2004 to 01-01-2006	Project Leader & Supervisor
4	“Geometria, Configurazione, Costruzione: La Chiesa di Santa Sofia a Padova” (CPDR055123)	Università degli Studi di Padova.	From 01-01-2005 to 01-01-2007	Project Leader & Supervisor
5	“Geometria, struttura e configurazione dei grandi spazi: il Palazzo della Ragione a Padova e la Basilica palladiana a Vicenza” (CPDR067899/06)	Università degli Studi di Padova	From 01-01-2006 to 01-01-2008	Project Leader & Supervisor
6	“Progetto e geometria del giardino: il paesaggio della villa veneta sulle rive del Brenta” (60A09-7245/07)	Università degli Studi di Padova	From 01-01-2007 to 01-01-2008	Project Leader & Supervisor
7	“La chiesa di San Francesco a Padova: Genesi, Configurazione e Geometria” (CPDR074598/07)	Università degli Studi di Padova.	From 01-01-2007 to 01-01-2009	Project Leader & Supervisor
8	“Analisi e rappresentazione dell’inserimento urbano della Chiesa di Santa Sofia a Padova” (60A09-8887/08).	Università degli Studi di Padova	From 01-01-2008 to 01-01-2009	Project Leader & Supervisor
9	“Il progresso dell’Information Technology come fattore strategico nello sviluppo del processo edilizio” (CPDR090444/09)	Università degli Studi di Padova.	From 01-01-2010 to 01-01-2012	Project Leader & Supervisor
10	“Digital Stereotomics: antiche tecniche di taglio della pietra e nuove tecnologie di prototipazione digitale in architettura” (CPDA105130/10)	Università degli Studi di Padova.	From 01-01-2010 to 01-01-2012	Project Leader & Supervisor

11	“Il progresso dell’Information Technology”	European Social Fund (FSE)	From 01-01-2013 to 01-01-2014	Project Leader & Supervisor
12	“Individuazione e definizione di best practices nell’analisi delle superfici architettoniche”	European Social Fund (FSE)	From 01-07-2014 to 01-06-2015	Project Leader & Supervisor
13	“TuCULT - Il turismo culturale non conosce crisi: strategie innovative di recupero, conservazione e accessibilità multilivello del bene artistico-architettonico per il miglioramento della fruizione intelligente”	European Social Fund (FSE)	2016-2017	Project coLeader & coSupervisor
14	“VALTER (Valorizzazione del Territorio) - Approccio integrato di valorizzazione del territorio per un turismo sostenibile: progettazione, adeguamento e miglioramento di proposte turistiche incentrate su temi storico-culturali legati alla Grande Guerra”	European Social Fund (FSE)	2016-2017	Project coLeader & coSupervisor
15	“DATA - Development of Abandoned Transurban Areas”	European Social Fund (FSE)	2017-2018	Project coLeader & coSupervisor
16	“MONADI - Methodologies and best practices for Non-Destructive Approaches to interoperable design and management of Cultural Heritage (Metodologie operative per nuovi approcci non distruttivi agli interventi e alla gestione interoperabile dei beni culturali)”	European Social Fund (FSE)	2017-2018	Project coLeader & coSupervisor
17	“PD-Invisible: PaDova INnovative VISions - visualizations and Imaginings Behind the city Learning”	European Social Fund (FSE)	2018 - 2019	Project coLeader & coSupervisor
18	“MemO - La memoria degli oggetti. Un approccio multidisciplinare per lo studio, la digitalizzazione e la valorizzazione della ceramica greca e magno-greca in Veneto”	Fondazione Cassa di Risparmio di Padova e Rovigo - CARIPARO	2018 - 2020	Responsible for - High-resolution 3D photomodelling; - BIM Model - Analysis of the architectural composition and museum exhibition
19	“CALM - Controlled areas for Acoustic Level Mitigation”	Università degli Studi di Padova – UNIMPRESA Competition	2018 - 2020	Project Leader & Supervisor



## Track record: Publications

- BRUZELIUS, C., GIORDANO, A., GILES, L., REPOLA, L., DE FEO, E., BASSO, A., CASTAGNA, E. (2018). *L'eco delle Pietre: History, Modeling, and Gpr as Tools in Reconstructing the Choir Screen at Sta. Chiara in Naples*. In: Archeologia e Calcolatori, Supplemento 10, 2018, 81-103 . ISBN: 978-88-7814-842-0.
- GIORDANO, A., BRUZELIUS, C., HUFFMAN LANZONI, K., (2018), *Visualizing Venice/Visualizing Cities*. In (edited by): Bertocci, S. - *Programmi multidisciplinari per l'internazionalizzazione della ricerca - Patrimonio culturale, Architettura e Paesaggio*, Didapress Dipartimento di Architettura, Università degli Studi di Firenze. ISBN: 8833380483
- GIORDANO, A., BERNARDELLO, R., BORIN, P., FRISO, I., MONTELEONE, C., PANAROTTO (2018). *Rappresentazione/REPRESENTATION - Le opportunità fornite dai nuovi strumenti digitali - The opportunities of the new digital tools*. In: PAESAGGIO URBANO, vol. 4, p. 50-73, ISSN 1120-3544.
- GIORDANO, A., ZAGGIA, S. (2018). *Prospettiva, Architettura, Deroga - Strumenti per la restituzione grafica delle architetture dipinte nelle opere di Jacopo Tintoretto*. In: (edited by) M. Grosso, G. Guidarelli, *Tintoretto e l'architettura*. vol. 1, p. 150-152, Marsilio, ISBN: 9788831743464.
- RÓDENAS-LÓPEZ, M, A., JIMÉNEZ-VICARIO, P. M., GIORDANO, A. (2018). *Poetics of Code/Code of Poetics. Generative Design Applied to 'Arte Concreta' Masterpieces*. In: (edited by): Marcos Carlos L., *Graphic Imprints. The Influence of Representation and Ideation Tools in Architecture*. p. 23-37, Springer International, ISBN: 978-3-319-93748-9, doi: 10.1007/978-3-319-93749-6\_3
- FRISO, I., GIORDANO, A. (2018). *The Design Process In The Salk Institute By Louis Kahn*. In: (Edited By): Williams, K., Bevilacqua, M.G. *Nexus 2018 - Architecture And Mathematics*. vol. 1, p. 153-157, Kim Williams Book, ISBN: 9788888479477, Pisa, Jne
- HUFFMAN LANZONI, K., GIORDANO, A., BRUZELIUS, C. (edited by) (2018), *Visualizing Venice. Mapping and Modeling Time and Change in a City*. Routledge, 2018. ISBN: 9781138285996
- GIORDANO, A., FRISO, I., BORIN, P., MONTELEONE, C., PANAROTTO, F. (2018). *Time and Space in the History of Cities*. In: (edited by): Münster S. Friedrichs K. Niebling F. Seidel-Grzesińska A., *Digital Research and Education in Architectural Heritage*. vol. 817, p. 47-62, Springer, Cham, ISBN: 978-3-319-76991-2, doi: 10.1007/978-3-319-76992-9\_4
- BORIN, P., PENZO, C., GIORDANO, A. (2018). *Decomposing Frezier: le apparecchiature stereotomiche delle volte en cul-de-fur*. In: (edited by): Salerno R., *RAPPRESENTAZIONE / MATERIALE / IMMATERIALE*. vol. 1, p. 49-58, Gangemi editore international, ISBN: 978-88-492-3651-4, MILANO, Proceedings UID, Sept. 2018
- BORIN, P., GIORDANO, A., PANAROTTO, A. (2018). *Integration Between Perspective Images and BIM Models: Projective Geometry Is Still Alive*. In: (edited by): Cocchiarella, L., *ICGG 2018—Proceedings of the 18th International Conference on Geometry and Graphics*. vol. 1, p. 197-207, Springer International Publishing, ISBN: 978-3-319-95588-9, MILANO, Aug. 2018.
- RÓDENAS-LÓPEZ, M, A., JIMÉNEZ-VICARIO, P. M., GIORDANO, A. (2018). *Codificando poéticas. Aplicación del Diseño Generativo a la obra gráfica del Arte Concreto*. In: (a cura di): Carlos L. Marcos Pablo J. Juan Gitierrez Jorge Domingo Gresa Justo Oliva Meyer, EGA 2018. *DE TRAZOS, HUELLAS E IMPRONTAS - Arquitectura, ideación, representación y difusión*. vol. 2, p. 59-66, ISBN: 9788416724932, ALICANTE, May-June 2018.
- GIORDANO A. (2017). *Mapping Venice. From Visualizing Venice to Visualizing Cities*. In: (edited by) B. E. A. Piga, R. Salerno, *Urban Design and Representation. A Multidisciplinary and Multisensory Approach*, p.143-151, Springer International Publishing. ISBN: 978-3-319-51804-6, DOI: 10.1007/978-3-319-51804-6
- ZAGGIA, S., GIORDANO, A. (2017). *Conoscere e comunicare le trasformazioni storiche del paesaggio. Esperienze e proposte di metodo*. In (edited by): Svalduz, E., Guidarelli, G. - *Il paesaggio costruito, il paesaggio nell'arte*. p.121-126, Padova:Padua University Press, ISBN: 9788869381119.
- GIORDANO, A. (2017). *Una Camera Immersiva ante litteram: la Sala delle Prospettive*. In (edited by): Cundari, C., Bagordo, G.M., Cundari, G.C., Cundari, M.R. - *La Villa Farnesina a Roma - L'invenzione di Baldassarre Peruzzi*. vol. 1, p. 185-191, Roma:Edizioni Kappa, ISBN: 9788865142769
- REPOLA, L., GIORDANO, A. (2017). *La didattica come "territorio" di superamento delle*

- frontiere del sapere specialistico: il Sistema Nazionale Protezione Siti Sensibili (SINAPSIS)*. In: *Territori e frontiere della Rappresentazione / Territories and frontiers of Representation*. vol. 1, p.1469-1477, Gangemi Editore, ISBN: 9788849235074, Napoli, 14-15-16 Sept. 2017.
- GIORDANO, A. (2016). *Visualizing Cities*. In: PAESAGGIO URBANO, vol. 4, p. 46-58, ISSN: 1120-3544.
  - GIORDANO, A., REPOLA, L., (2016). *The double dynamics of knowledge: reality and virtual reality in the enhancement project of Torre Maggiore of Villa Rufolo, Ravello*. In: DISEGNARE CON..., vol. 9, p. 131-139, ISSN: 1828-5961.
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### Invited presentation to peer-reviewed internationally established conferences

- **2018**
  - International Conference of NEXUS, “Mathematic and Architecture”, June 2018, Pisa - talk “Louis Khan Architecture”.
  - International and Interdisciplinary Conference on Digital Environments for Education, Arts and Heritage - EARTH 2018, July 2018, Brixen - talk “New Interoperable Tools to communicate knowledge of historic cities and their preservation and innovation”.
  - International Conference On Geometry and Graphics – ICGG 3–7 August, 2018, Milan, Italy - Talk “Integration Between Perspective Images and Bim Models: Projective Geometry is Still Alive”.
- **2016**
  - International Conference of UID, “The Reasons of Drawing”, September, Florence - talk “Architectura Picta”.
  - Study seminar “Approcci integrati per l’analisi ed il recupero dei centri storici tra Disegno e Progetto”, Napoli, June – talk: “Visualizing Cities”.
  - Study seminar “Il disegno per la città sostenibile”, Parma, May – talk: “Visualizing Cities”.
  - Study seminar “INCONTRI 2016”, University of Napoli, May – talk “From Survey to Model: a case-study for the SCAN to BIM”.
  - International Conference “VIRTUAL MUSEUM. Dalla Città-Museo al Virtual Museum”, Ferrara, April – talk: “The Communication of Knowledge for the Conservation and the Innovation of Historic Places - La comunicazione della conoscenza per la conservazione e l’innovazione dei luoghi storici”.
  - International Conference of RSA- Renaissance Society of America, Boston, March-April – talk: “Visualizing Cities: Venice and Padua”.
  - International Study Seminar “RAPPRESENTAZIONI 2.0”, Venezia, IUAV, March – talk: “Il complesso degli Eremitani (Padova): rilievo, rappresentazione e conservazione”
- **2014:**
  - International Conference of UID, “ITALIAN SURVEY & INTERNATIONAL EXPERIENCE”, Parma, September - talk: “La chiesa degli Eremitani a Padova: rilievo, documentazione, storia”.
- **2012:**
  - 16th ASITA Conference, Vicenza, November - talk: “The representation for the valorization of the city”.
  - X International Forum “Le vie dei Mercanti: Less/More-Architecture Design Landscape”. Aversa-Capri, June - talk: “The space behind geometry: didactics of Projective Geometry for Architecture”.
  - International Conference “Digital Urban History”, Castello del Valentino, Torino, May- talk: “Smart and Small: Carpi, una mostra per la città” (with E. Svalduz).
  - International Conference “Domes in the World”, Florence, March- talk: “The ‘sky’ over Berlin: the Reichstag dome”.
- **2011:**
  - Seminar “Il Disegno delle Trasformazioni”, Napoli, December-talk: “Trasformazioni incompiute. La restituzione dei progetti non realizzati di Jappelli per la città di Padova”.
  - International Conference “New Perspectives – New Technologies”, Venezia, October- talk: “The Campo San Zanipolo between reality, perception and pictorial representation”.

- IX International Forum “Le vie dei Mercanti: S.A.V.E. HERITAGE - Safeguard of Architectural, Visual, Environmental Heritage”. Aversa-Capri, June- talk: “The Hyper-Representation as new Model of Knowledge and Representation of Architecture and City Museum”.
- IMProVe 2011, International Conference on “Innovative Methods in Product Design”, Venice, Italy, June- talk: "Let's take a look to the project".
- **2009:**
  - Congreso Internacional Conjunto XXI INGEGRAF - XVII ADM. Lugo, Spain, June - talk: “The comprehension of the space between axonometry and perspective”.
- **2008:**
  - International Conference “La Geometria tra Didattica e Ricerca”, Firenze, April- talk: “Geometria e computer: per una cultura dell'immateriale”.
- **2007:**
  - International Seminar “Paesaggi culturali/Cultural Landscapes. Rappresentazioni esperienze prospettive”, Milano, December- talk: “Il disegno del paesaggio: digitale e tradizione a confronto”.
  - International Conference “Graphica, Desafio da era digital: ensino e tecnologia”, Curitiba, Brasile, November- talk: “Geometria, ordenador y cultura imaterial”.