

Enrico Pietrogrande

Graduated in Civil Engineering at Padua University (1981, thesis supervisor Camillo Bianchi) and in Architecture at Luav University in Venice (1989, thesis supervisor Bruno Minardi). From 1982 to 1998 active as a private practice. Among the plans drawn up there are those for the restoration of the Celsi family palace in Venice (published in "Palazzo Celsi a Venezia", Milan, Electa, 2000 - with Emanuela Zucchetta, prefaced by then-Superintendent Roberto Cecchi), for the organisation of the Risorgimento Museum in Rome, Vittoriano monument (see "Museo Centrale del Risorgimento", Roma, Editore Istituto per la storia del Risorgimento italiano, 2001), for the restoration and conversion into the Museum for the History of Medicine and the Health of the former Hospital of San Francesco Grande in Padua ('definitivo' draft, with Camillo Bianchi, 1997-2002), for the restoration of the Fava-Ghisilieri palace in Bologna (2000-2001), for the restoration of the seventeenth-century tower of the municipality of Tribano. (Padova, 2001-02).

Ph. D. in "Building and Territorial Engineering" at Bologna University (2001). The thesis deeping the sources of ecological tendency in contemporary German and Italian architecture was published under the title "La salubrità dell'abitare. All'origine dell'approccio ecosostenibile nell'architettura del moderno in Germania e in Italia" (EdicomEdizioni, Monfalcone, 2002). At Padua University has then studied Italian Ina-Casa architecture in reconstruction years after the Second World War, with special regard to materials employed (study grant 2001-03).

'Architectural and Urban Composition' assistant professor (SSD ICAR 14) at the Department of Civil, Environmental and Architectural Engineering, University of Padua, since 2004. The relationship between history and project (ancient city and new architecture) is the main research field. Participation in conferences (including Tirana Architecture Week, Tirana 2012; Symposium of Architectural Research, Tampere 2013; International Seminar on Urban Form, Porto 2014; At the Frontiers of Urban Space, Avignon 2014; Environment and Architecture, Budva 2015; City Planning and Urban Design, Istanbul 2016) and teaching are centered on this theme.

In the years 2006-2007 was scientific director of the research project "Use of innovative materials in contemporary architecture".

Between 2012 and 2016 artistic director of the restoration of the houses of the former Rural Village of Vigonza (Padua) built in 1938.

Visiting professor at Guangzhou University, China (11.09.15-09.10.15).

Qualified in the competition sector 08/D1, II range (2012 announcement).

Since 2016 corresponding member of Galilean Academy of Science, Arts and Letters in Padua. Teaching activity.

- At Luav University in Venice: teacher of 'Materials Laboratory and Building Elements Design 2' (academic years 1995-96, 1996-97, Bachelor's degree in Building Engineering) and 'Technological Certification and Experimentation Laboratory 2' (academic year 1997-98, Bachelor's degree in Building Engineering).

- At Udine University: teacher of 'Architectural and Urban Design Integrated Laboratory', part 2' (academic years 2010-11, 2011-12, Master's degree in Architecture).

- At Padua University: teacher of 'Architectural and Urban Composition' (academic years from 2004-05 to 2007-08, Bachelor's degree in Building Engineering), 'Architectural and Urban Composition 3 and Laboratory' (academic years from 2008-09 to 2010-11, Master's degree in Building Engineering), 'Architectural and Urban Composition 2 and Laboratory' (academic years from 2011-12 to 2016-17 (Master's degree in Building Engineering and Architecture).